

JOELLEN SWEENEY

Joellensweeney.com

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Director | Teaching Artist

DIRECTING

<i>Yerma</i> (Reading)	Federico Garcia Lorca	Shaking the Tree Theatre
<i>She Loves You Back</i>	Devised by Jesse Preis & Claire Robertson	Renegade Opera
<i>Bird Songs of Opera</i>	Devised by Joellen Sweeney & Maddy Ross	Renegade Opera
<i>La Clemenza di Tito</i>	Wolfgang Amadeus Mozart	Renegade Opera
<i>Orfeo in Underland</i>	Adapted from the Opera by Glück	Renegade Opera
<i>Secret Diaries of Pennsylvania Ave</i>	Devised by the Ensemble	Renegade Opera
<i>Persephone</i>	Emily Eisele & Joellen Sweeney	Bedrock Theatre
<i>She Is Fierce</i>	Maike Bergstra & Annemarie de Bruijn	Enso Theatre Ensemble
<i>Lost Dog</i>	Deb Vaughn	Theatre 33
<i>The How and the Why**</i>	Sarah Treem	CoHo Productions
<i>The Midsummer Project</i>	William Shakespeare (adapt. Sweeney)	Willamette University

**Denotes Assistant Director Position

MUSIC DIRECTING (Selected)

<i>Blood Wedding</i>	Federico Garcia Lorca	Shaking the Tree Theatre
<i>Forbidden Fruit</i>	Josie Seid & others	Shaking the Tree Theatre
<i>Fucking A</i>	Suzan Lori-Parks	Shaking the Tree Theatre
<i>The Bakkhai</i>	Euripides, adapted by Anne Carson	Shaking the Tree Theatre
<i>The Caucasian Chalk Circle</i>	Bertold Brecht	Shaking the Tree Theatre
<i>Shrek the Musical</i>	David Lindsay-Abaire & Jeanine Tesori	NW Children's Theatre
<i>Brightly Dawning Day</i>	Devised by the Ensemble	Willamette University
<i>Alice in Wonderland**</i>	Sarah Jane Hardy & Ex Weiss	NW Children's Theatre
<i>Elephant & Piggie**</i>	Mo Willems & Deborah Wicks LaPuma	NW Children's Theatre

**Denotes Assistant Music Director Position

AFFILIATION & MEMBERSHIP

Bedrock Theatre | Company Member

Bedrock Theatre's mission is to connect audiences to their environment and to each other through immersive storytelling in natural landscapes.

Bedrocktheatre.com

The Verdancy Project | Advisory Board Member

The Verdancy Project is a multidisciplinary community-oriented art experiment with a mission of fostering curiosity and inspiring environmental stewardship. We offer creative residencies, retreats, community art projects, events, and workshops.

Verdancyproject.com

Third Rail Repertory Theatre | Open Company Member

EDUCATION & TRAINING

University of Washington Masters of Fine Arts in Acting	2022
Willamette University Bachelor of Arts in Theatre & Spanish	2014
Shakespeare & Company Month-Long Intensive	2017
Third Rail Repertory Theatre Mentorship Program	2014-2015

TEACHING

The Actor's Conservatory (Present) | Acting Faculty | Portland, OR

Acting I, Summer Intensive, Studio

- Offer students a rigorous and embodied introduction to the foundational skills of acting—presence, impulse, listening and play.
- Lead students in exercises drawn from Stanislavski, Uta Hagen, The Viewpoints and Integrative Alexander Technique Practice.
- Help students to build confidence and clarity in their acting process through self-reflection prompts, clear feedback and trauma-informed coaching practices.

Portland Center Stage (Present) | Teaching Artist | Portland, OR

Visions & Voices Playwriting Residency, Summer Teen Intensive, Workshops

- Lead diverse groups of students in rigorous, joyful training courses.
- Collaborate closely with other teaching artists to deliver quality curriculum.
- Adapt and create curriculum for a variety of course styles, from in-school residencies to summer camps.

Willamette University (Fall 2022) | Visiting Professor | Salem, OR

Acting I, Voice I & Advanced Acting Studio

- Wrote and delivered curriculum for three rigorous 17-week acting courses for Theatre majors and minors: Voice for the Stage, Acting I and Advanced Acting Studio.
- Provided detailed, constructive feedback for each student, meeting a broad range of individual learning needs and experiences.
- Led additional department-wide workshops in Immersive Theatre and Career Prep.
- Introduced advanced students to industry-standard audition practices, including self-taping.

University of Washington (Fall 2019 - Fall 2021) | Teaching Assistant | Seattle, WA

Introduction To Acting, Acting Skills for Public Speaking (Fall 2020, Winter 2021, Fall 2021)

- Developed 10-week lesson plans for introductory acting course with two 2-hour studio sessions per week for 12-18 students.
- Demonstrated concepts and techniques of Acting including Stanislavski, Uta Hagen, Linklater voicework, The Viewpoints and Alexander Technique.
- Designed and adjusted curriculum to the students' individual needs.
- Evaluated each student separately on individual growth and understanding of new concepts, while honoring the unique pace of each student's artistic journey.

Northwest Children's Theatre (2014-2018) | Teaching Artist | Portland, OR

- Created and adapted curriculum for students ages 3-18.
- Directed "Playlab" performances, offering students experience in moving from page to stage.
- Taught workshops and afterschool drama club in Portland Public Schools through the NWCT Outreach Program.

Workshop Teaching

- 2023 Visions & Voices Playwriting Residency | Portland Center Stage | Portland, OR
Voice for the Actor Workshop | Third Rail Repertory Theatre | Portland, OR
Movement Facilitator | The Viscerality Project/PATA | Portland, OR
- 2022 RP Dialect Class | Portland Center Stage | Portland, OR
Immersive & Site-Specific Performance | Willamette University | Salem, OR
Building & Sustaining a Career in the Theatre | Willamette University | Salem, OR
- 2021 Movement Facilitator | The Viscerality Project | Seattle, WA
- 2020 Movement Facilitator | The Viscerality Project | Portland, OR
- 2019 Vocal Instructor | Portland Center Stage | Portland, OR
- 2018 Guest Vocal Instructor | Shaking the Tree | Portland, OR